



 **REC**

**STARTING WITH
MUSIC FOR 2024**

**DANCE
MUSIC
DRAMA**

BLOSSOMS GLOBAL ONLINE FESTIVAL 2024

**ENTER ONLINE AND
SUBMIT YOUR
RECORDING ANYTIME
UP TO 31ST JULY 2024
FOR ADJUDICATION
DURING AUGUST.**



By entering the Blossoms Global Online Performing Arts Festival you agree to the following rules:

1. All entries to be made via our RunMyFestival link which is on the blossoms website: www.blossomsmusic.co.uk
2. Once a class entry has been purchased you will not be entitled to a refund should you decide not to take part in the festival. Refunds will be given if the organising committee of the festival deem a performance to be inaccurate or inappropriate.
3. This is an online festival. All performances are to be submitted by video recording via your own personal YouTube profile. If you do not have one of these, you will need to create one. An alternative to this is that you/your child's teacher could upload any recording to the teacher's YouTube profile. This should also be 'unlisted' which means it does not show up on a search and therefore cannot be viewed by the general public. This means they can only be viewed by people who have the link. The link for each video will be shared via the programme along with the adjudication video so that all competitors can watch the other performers in their category and view the adjudication.
4. All videos should be filmed in landscape orientation.
5. You give consent for your performance (or the performance of your child) to be viewed by other performers and their supporters. You can remove your video from YouTube once the festival has completed should you wish to.
6. Introduce yourself and your piece at the beginning of each performance if you feel able to. It is not essential that you do this.
7. Videos do not need to include performers' faces or names should the performer/parents or careers of the performers be uncomfortable doing so.
8. Please show as much of the instrument in your video as you can.
9. All videos should be less than the time limit including the introduction.
10. Class ages are taken as the performer's age on the 1st of April 2024.
11. We will accept any video uploaded to YouTube between 1st January 2024 and 31st July 2024.
12. Closing date for entries is 31st July 2024.

How to Enter:

Recording your piece(s)

- 1) Record your performance on your chosen device.
- 2) Upload this to your personal YouTube profile or the profile of your teacher/your child's teacher. Make sure the video is "unlisted" so that it cannot be viewed on a search of the website.

Entering

- 1) Visit our Run My Festival link:
<https://blossomsmusic.runmyfestival.net/runMyFestival/security/welcome.jsf>
- 2) Choose the class(es) you'd like to enter and pay for these with the online entry system.
- 3) Once you have confirmation of your entry please email your YouTube link(s) to chris@blossomsmusic.co.uk

Viewing the festival

- 1) Once entries close on 31st July a schedule of performances will be created and the performances will be adjudicated. Adjudication videos with feedback and results will be added to this schedule and shared with all of the musicians who have entered the festival.
- 2) Certificates and feedback forms will be emailed to performers.
- 3) Prizes will be sent directly to winning performers.

Class Prices:

Solo (Including duet with teacher and non-teaching adult)	Duets & Trios	Ensembles (4+ musicians)
£6	£10	£15

Awards and Trophies:

This is the first outing of the Blossoms Global Online Festival and we hope it will reach many (many!) performers across the world. At the time of going to print we are unsure what the uptake will be for the first year and as such it is difficult to envisage the level and number of awards we will be able to offer. We hope (once numbers are stable) to have a much clearer definition for you as to how trophies and awards will be presented. We can guarantee at this stage that trophies and awards will be given to each age group, in all areas of instrumentation and voice and we hope in the future to have an award per class. Awards will be sent directly to performers' home addresses and can be kept. We won't be asking for them to be returned (as lots of in-person festivals require for future winners to be presented with).

Adjudicator Profile: Gillian Johnston



Gillian Johnston is a graduate of the Guildhall School of Music and Drama. Her freelance bassoon playing was combined with a busy teaching career, and she created Harpenden Musicale. This was a music school for all ages and abilities, which grew very quickly to a membership of one thousand pupils a week. Musicale teaches pupils in its premises, and also has an outreach programme for local primary schools, as well as summer music courses at various locations.

Gill has always been passionately interested in encouraging children to ‘make music’ and thoroughly enjoys adjudicating at festivals all over the country and abroad. Gill has four children, all of whom are professional musicians.



Featured Composer: Catherine Rollin

“I live right outside of Detroit, Michigan and I love teaching. My composing is inspired by my students and the input that I have received from students and teachers around the world. I love giving workshops and master classes and have traveled throughout the U.S., Canada, Japan and Taiwan for these. I have written a series based on relaxed arm weight technique that is called “Pathways to Artistry.”

I guess you could say that music generally, and piano, composing and teaching are not only my profession, they are my passion and hobby as well! But outside of this - I love going to art museums (which is how I started to write my “Museum Masterpieces “ series.) I love walking and hiking in beautiful places and try to walk outside almost everyday until the roads around me become icy. I also love to swim. I find it very meditative. Sometimes I compose music in my mind as I swim. I am composing a lot these days and listen to my work recorded on my phone for hours while I walk., I make decisions of what pieces I want to keep and develop.

I am very thrilled to be a part of the very first “Blossoms Global Online Festival”.

Piano Classes

Piano (Solo) Own Choice classes

CLASS P1	6 YEARS AND UNDER	PIANO OWN CHOICE	2 MINUTES
CLASS P2	8 YEARS AND UNDER	PIANO OWN CHOICE	2 MINUTES
CLASS P3	10 YEARS AND UNDER	PIANO OWN CHOICE	3 MINUTES
CLASS P4	12 YEARS AND UNDER	PIANO OWN CHOICE	3 MINUTES
CLASS P5	14 YEARS AND UNDER	PIANO OWN CHOICE	3 MINUTES
CLASS P6	16 YEARS AND UNDER	PIANO OWN CHOICE	4 MINUTES
CLASS P7	16 YEARS AND OVER	PIANO OWN CHOICE	4 MINUTES

Piano (Solo) from Memory classes, performed without sheet music.

CLASS P8	6 YEARS AND UNDER	PIANO FROM MEMORY	2 MINUTES
CLASS P9	8 YEARS AND UNDER	PIANO FROM MEMORY	2 MINUTES
CLASS P10	10 YEARS AND UNDER	PIANO FROM MEMORY	3 MINUTES
CLASS P11	12 YEARS AND UNDER	PIANO FROM MEMORY	3 MINUTES
CLASS P12	14 YEARS AND UNDER	PIANO FROM MEMORY	3 MINUTES
CLASS P13	16 YEARS AND UNDER	PIANO FROM MEMORY	4 MINUTES
CLASS P14	16 YEARS AND OVER	PIANO FROM MEMORY	4 MINUTES

Piano (Solo) 20th and 21st Century Pieces

CLASS P15	6 YEARS AND UNDER	PIANO 20 TH OR 21 ST CENTURY	2 MINS
CLASS P16	8 YEARS AND UNDER	PIANO 20 TH OR 21 ST CENTURY	2 MINS
CLASS P17	10 YEARS AND UNDER	PIANO 20 TH OR 21 ST CENTURY	3 MINS
CLASS P18	12 YEARS AND UNDER	PIANO 20 TH OR 21 ST CENTURY	3 MINS
CLASS P19	14 YEARS AND UNDER	PIANO 20 TH OR 21 ST CENTURY	3 MINS
CLASS P20	16 YEARS AND UNDER	PIANO 20 TH OR 21 ST CENTURY	4 MINS
CLASS P21	16 YEARS AND OVER	PIANO 20 TH OR 21 ST CENTURY	4 MINS

Piano Featured Composer for 2024 is **Catherine Rollin**. Musicians can perform any solo piece of music they choose written by this composer.

CLASS P22	6 YEARS AND UNDER	PIANO FEATURED COMPOSER	2 MINS
CLASS P23	8 YEARS AND UNDER	PIANO FEATURED COMPOSER	2 MINS
CLASS P24	10 YEARS AND UNDER	PIANO FEATURED COMPOSER	3 MINS
CLASS P25	12 YEARS AND UNDER	PIANO FEATURED COMPOSER	3 MINS
CLASS P26	14 YEARS AND UNDER	PIANO FEATURED COMPOSER	3 MINS
CLASS P27	16 YEARS AND UNDER	PIANO FEATURED COMPOSER	4 MINS
CLASS P28	16 YEARS AND OVER	PIANO FEATURED COMPOSER	4 MINS

Graded classes are for ANY one solo piece EVER set for ANY exam board

CLASS P29	PIANO INITIAL/DEBUT/PREP GRADE
CLASS P30	PIANO GRADES 1 & 2
CLASS P31	PIANO GRADES 3 & 4
CLASS P32	PIANO GRADES 5 & 6
CLASS P33	PIANO GRADES 7 & 8

Piano duet (ages of the duet taken from the oldest performer in the duet).

CLASS P34	6 YEARS AND UNDER	PIANO DUET	2 MINUTES
CLASS P35	8 YEARS AND UNDER	PIANO DUET	2 MINUTES
CLASS P36	10 YEARS AND UNDER	PIANO DUET	3 MINUTES
CLASS P37	12 YEARS AND UNDER	PIANO DUET	3 MINUTES
CLASS P38	14 YEARS AND UNDER	PIANO DUET	3 MINUTES
CLASS P39	16 YEARS AND UNDER	PIANO DUET	4 MINUTES
CLASS P40	16 YEARS AND OVER	PIANO DUET	4 MINUTES

Piano duet with teacher and non-teacher ages taken of the younger performer.

CLASS P41	6 YEARS AND UNDER	PIANO DUET WITH TEACHER	2 MINS
CLASS P42	8 YEARS AND UNDER	PIANO DUET WITH TEACHER	2 MINS
CLASS P43	10 YEARS AND UNDER	PIANO DUET WITH TEACHER	3 MINS
CLASS P44	12 YEARS AND UNDER	PIANO DUET WITH TEACHER	3 MINS
CLASS P45	14 YEARS AND UNDER	PIANO DUET WITH TEACHER	3 MINS
CLASS P46	16 YEARS AND UNDER	PIANO DUET WITH TEACHER	4 MINS
CLASS P47	16 YEARS AND OVER	PIANO DUET WITH TEACHER	4 MINS
CLASS P48	6 YEARS AND UNDER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P49	8 YEARS AND UNDER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P50	10 YEARS AND UNDER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P51	12 YEARS AND UNDER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P52	14 YEARS AND UNDER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P53	16 YEARS AND UNDER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P54	16 YEARS AND OVER	PIANO DUET WITH NON-TEACHER ADULT	
CLASS P55	12 YEARS AND UNDER	PIANO TRIO	3 MINS
CLASS P56	16 YEARS AND UNDER	PIANO TRIO	4 MINS

Strings Classes

ANY string instrument (Solo) Own Choice classes.
For guitar and ukulele see later in the syllabus.

CLASS S1	6 YEARS AND UNDER	STRINGS OWN CHOICE	2 MINUTES
CLASS S2	8 YEARS AND UNDER	STRINGS OWN CHOICE	2 MINUTES
CLASS S3	10 YEARS AND UNDER	STRINGS OWN CHOICE	3 MINUTES
CLASS S4	12 YEARS AND UNDER	STRINGS OWN CHOICE	3 MINUTES
CLASS S5	14 YEARS AND UNDER	STRINGS OWN CHOICE	3 MINUTES
CLASS S6	16 YEARS AND UNDER	STRINGS OWN CHOICE	4 MINUTES
CLASS S7	16 YEARS AND OVER	STRINGS OWN CHOICE	4 MINUTES

STRINGS (Solo) from Memory classes

CLASS S8	6 YEARS AND UNDER	STRINGS FROM MEMORY	2 MINUTES
CLASS S9	8 YEARS AND UNDER	STRINGS FROM MEMORY	2 MINUTES
CLASS S10	10 YEARS AND UNDER	STRINGS FROM MEMORY	3 MINUTES
CLASS S11	12 YEARS AND UNDER	STRINGS FROM MEMORY	3 MINUTES
CLASS S12	14 YEARS AND UNDER	STRINGS FROM MEMORY	3 MINUTES
CLASS S13	16 YEARS AND UNDER	STRINGS FROM MEMORY	4 MINUTES
CLASS S14	16 YEARS AND OVER	STRINGS FROM MEMORY	4 MINUTES

STRINGS (Solo) 20th and 21st Century Pieces

CLASS S15	6 YEARS AND UNDER	STRINGS 20 TH OR 21 ST CENTURY	2 MINS
CLASS S16	8 YEARS AND UNDER	STRINGS 20 TH OR 21 ST CENTURY	2 MINS
CLASS S17	10 YEARS AND UNDER	STRINGS 20 TH OR 21 ST CENTURY	3 MINS
CLASS S18	12 YEARS AND UNDER	STRINGS 20 TH OR 21 ST CENTURY	3 MINS
CLASS S19	14 YEARS AND UNDER	STRINGS 20 TH OR 21 ST CENTURY	3 MINS
CLASS S20	16 YEARS AND UNDER	STRINGS 20 TH OR 21 ST CENTURY	4 MINS
CLASS S21	16 YEARS AND OVER	STRINGS 20 TH OR 21 ST CENTURY	4 MINS

Graded classes are for ANY one solo piece EVER set for ANY exam board

CLASS S22	STRING INITIAL/DEBUT/PREP GRADE
CLASS S23	STRING GRADES 1 & 2
CLASS S24	STRING GRADES 3 & 4
CLASS S25	STRING GRADES 5 & 6
CLASS S26	STRING GRADES 7 & 8

STRINGS duet (ages of the duet taken from the oldest performer in the duet).

CLASS S27	6 YEARS AND UNDER	STRINGS DUET	2 MINUTES
CLASS S28	8 YEARS AND UNDER	STRINGS DUET	2 MINUTES
CLASS S29	10 YEARS AND UNDER	STRINGS DUET	3 MINUTES
CLASS S30	12 YEARS AND UNDER	STRINGS DUET	3 MINUTES
CLASS S31	14 YEARS AND UNDER	STRINGS DUET	3 MINUTES
CLASS S32	16 YEARS AND UNDER	STRINGS DUET	4 MINUTES
CLASS S33	16 YEARS AND OVER	STRINGS DUET	4 MINUTES

STRINGS duet with teacher and non-teacher ages taken of the younger performer.

CLASS S34	6 YEARS AND UNDER	STRINGS DUET WITH TEACHER	2 MINS
CLASS S35	8 YEARS AND UNDER	STRINGS DUET WITH TEACHER	2 MINS
CLASS S36	10 YEARS AND UNDER	STRINGS DUET WITH TEACHER	3 MINS
CLASS S37	12 YEARS AND UNDER	STRINGS DUET WITH TEACHER	3 MINS
CLASS S38	14 YEARS AND UNDER	STRINGS DUET WITH TEACHER	3 MINS
CLASS S39	16 YEARS AND UNDER	STRINGS DUET WITH TEACHER	4 MINS
CLASS S40	16 YEARS AND OVER	STRINGS DUET WITH TEACHER	4 MINS

CLASS S41	6 YEARS AND UNDER	STRINGS DUET WITH NON-TEACHER ADULT	
CLASS S42	8 YEARS AND UNDER	STRINGS DUET WITH NON-TEACHER ADULT	
CLASS S43	10 YEARS AND UNDER	STRINGS DUET WITH NON-TEACHER ADULT	
CLASS S44	12 YEARS AND UNDER	STRINGS DUET WITH NON-TEACHER ADULT	
CLASS S45	14 YEARS AND UNDER	STRINGS DUET WITH NON-TEACHER ADULT	
CLASS S46	16 YEARS AND UNDER	STRINGS DUET WITH NON-TEACHER ADULT	
CLASS S47	16 YEARS AND OVER	STRINGS DUET WITH NON-TEACHER ADULT	

CLASS S48	12 YEARS AND UNDER	STRINGS TRIO	3 MINS
CLASS S49	16 YEARS AND UNDER	STRINGS TRIO	4 MINS

Woodwind Classes

ANY woodwind instrument (Solo) Own Choice classes.

CLASS W1	6 YEARS AND UNDER	WOODWIND OWN CHOICE	2 MINS
CLASS W2	8 YEARS AND UNDER	WOODWIND OWN CHOICE	2 MINS
CLASS W3	10 YEARS AND UNDER	WOODWIND OWN CHOICE	3 MINS
CLASS W4	12 YEARS AND UNDER	WOODWIND OWN CHOICE	3 MINS
CLASS W5	14 YEARS AND UNDER	WOODWIND OWN CHOICE	3 MINS
CLASS W6	16 YEARS AND UNDER	WOODWIND OWN CHOICE	4 MINS
CLASS W7	16 YEARS AND OVER	WOODWIND OWN CHOICE	4 MINS

WOODWIND (Solo) from Memory classes

CLASS W8	6 YEARS AND UNDER	WOODWIND FROM MEMORY	2 MINS
CLASS W9	8 YEARS AND UNDER	WOODWIND FROM MEMORY	2 MINS
CLASS W10	10 YEARS AND UNDER	WOODWIND FROM MEMORY	3 MINS
CLASS W11	12 YEARS AND UNDER	WOODWIND FROM MEMORY	3 MINS
CLASS W12	14 YEARS AND UNDER	WOODWIND FROM MEMORY	3 MINS
CLASS W13	16 YEARS AND UNDER	WOODWIND FROM MEMORY	4 MINS
CLASS W14	16 YEARS AND OVER	WOODWIND FROM MEMORY	4 MINS

WOODWIND (Solo) 20th and 21st Century Pieces

CLASS W15	6 YEARS AND UNDER	WIND 20 TH OR 21 ST CENTURY	2 MINS
CLASS W16	8 YEARS AND UNDER	WIND 20 TH OR 21 ST CENTURY	2 MINS
CLASS W17	10 YEARS AND UNDER	WIND 20 TH OR 21 ST CENTURY	3 MINS
CLASS W18	12 YEARS AND UNDER	WIND 20 TH OR 21 ST CENTURY	3 MINS
CLASS W19	14 YEARS AND UNDER	WIND 20 TH OR 21 ST CENTURY	3 MINS
CLASS W20	16 YEARS AND UNDER	WIND 20 TH OR 21 ST CENTURY	4 MINS
CLASS W21	16 YEARS AND OVER	WIND 20 TH OR 21 ST CENTURY	4 MINS

Graded classes are for ANY one solo piece EVER set for ANY exam board

CLASS W22	WOODWIND INITIAL/DEBUT/PREP GRADE
CLASS W23	WOODWIND GRADES 1 & 2
CLASS W24	WOODWIND GRADES 3 & 4
CLASS W25	WOODWIND GRADES 5 & 6
CLASS W26	WOODWIND GRADES 7 & 8

WOODWIND duet (ages of the duet taken from the oldest performer in the duet).

CLASS W27	6 YEARS AND UNDER	WIND DUET	2 MINUTES
CLASS W28	8 YEARS AND UNDER	WIND DUET	2 MINUTES
CLASS W29	10 YEARS AND UNDER	WIND DUET	3 MINUTES
CLASS W30	12 YEARS AND UNDER	WIND DUET	3 MINUTES
CLASS W31	14 YEARS AND UNDER	WIND DUET	3 MINUTES
CLASS W32	16 YEARS AND UNDER	WIND DUET	4 MINUTES
CLASS W33	16 YEARS AND OVER	WIND DUET	4 MINUTES

WOODWIND duet with teacher and non-teacher ages taken of the younger performer.

CLASS W34	6 YEARS AND UNDER	WIND DUET WITH TEACHER	2 MINS
CLASS W35	8 YEARS AND UNDER	WIND DUET WITH TEACHER	2 MINS
CLASS W36	10 YEARS AND UNDER	WIND DUET WITH TEACHER	3 MINS
CLASS W37	12 YEARS AND UNDER	WIND DUET WITH TEACHER	3 MINS
CLASS W38	14 YEARS AND UNDER	WIND DUET WITH TEACHER	3 MINS
CLASS W39	16 YEARS AND UNDER	WIND DUET WITH TEACHER	4 MINS
CLASS W40	16 YEARS AND OVER	WIND DUET WITH TEACHER	4 MINS

CLASS W41	6 YEARS AND UNDER	WIND DUET WITH NON-TEACHER ADULT	
CLASS W42	8 YEARS AND UNDER	WIND DUET WITH NON-TEACHER ADULT	
CLASS W43	10 YEARS AND UNDER	WIND DUET WITH NON-TEACHER ADULT	
CLASS W44	12 YEARS AND UNDER	WIND DUET WITH NON-TEACHER ADULT	
CLASS W45	14 YEARS AND UNDER	WIND DUET WITH NON-TEACHER ADULT	
CLASS W46	16 YEARS AND UNDER	WIND DUET WITH NON-TEACHER ADULT	
CLASS W47	16 YEARS AND OVER	WIND DUET WITH NON-TEACHER ADULT	

CLASS W48	12 YEARS AND UNDER	WIND TRIO	3 MINS
CLASS W49	16 YEARS AND UNDER	WIND TRIO	4 MINS

Brass Classes

ANY Brass instrument (Solo) Own Choice classes.

CLASS B1	6 YEARS AND UNDER	BRASS OWN CHOICE	2 MINS
CLASS B2	8 YEARS AND UNDER	BRASS OWN CHOICE	2 MINS
CLASS B3	10 YEARS AND UNDER	BRASS OWN CHOICE	3 MINS
CLASS B4	12 YEARS AND UNDER	BRASS OWN CHOICE	3 MINS
CLASS B5	14 YEARS AND UNDER	BRASS OWN CHOICE	3 MINS
CLASS B6	16 YEARS AND UNDER	BRASS OWN CHOICE	4 MINS
CLASS B7	16 YEARS AND OVER	BRASS OWN CHOICE	4 MINS

BRASS (Solo) from Memory classes

CLASS B8	6 YEARS AND UNDER	BRASS FROM MEMORY	2 MINS
CLASS B9	8 YEARS AND UNDER	BRASS FROM MEMORY	2 MINS
CLASS B10	10 YEARS AND UNDER	BRASS FROM MEMORY	3 MINS
CLASS B11	12 YEARS AND UNDER	BRASS FROM MEMORY	3 MINS
CLASS B12	14 YEARS AND UNDER	BRASS FROM MEMORY	3 MINS
CLASS B13	16 YEARS AND UNDER	BRASS FROM MEMORY	4 MINS
CLASS B14	16 YEARS AND OVER	BRASS FROM MEMORY	4 MINS

BRASS (Solo) 20th and 21st Century Pieces

CLASS B15	6 YEARS AND UNDER	BRASS 20 TH OR 21 ST CENTURY	2 MINS
CLASS B16	8 YEARS AND UNDER	BRASS 20 TH OR 21 ST CENTURY	2 MINS
CLASS B17	10 YEARS AND UNDER	BRASS 20 TH OR 21 ST CENTURY	3 MINS
CLASS B18	12 YEARS AND UNDER	BRASS 20 TH OR 21 ST CENTURY	3 MINS
CLASS B19	14 YEARS AND UNDER	BRASS 20 TH OR 21 ST CENTURY	3 MINS
CLASS B20	16 YEARS AND UNDER	BRASS 20 TH OR 21 ST CENTURY	4 MINS
CLASS B21	16 YEARS AND OVER	BRASS 20 TH OR 21 ST CENTURY	4 MINS

Graded classes are for ANY one solo piece EVER set for ANY exam board

CLASS B22	BRASS INITIAL/DEBUT/PREP GRADE
CLASS B23	BRASS GRADES 1 & 2
CLASS B24	BRASS GRADES 3 & 4
CLASS B25	BRASS GRADES 5 & 6
CLASS B26	BRASS GRADES 7 & 8

BRASS duet (ages of the duet taken from the oldest performer in the duet).

CLASS B27	6 YEARS AND UNDER	BRASS DUET	2 MINUTES
CLASS B28	8 YEARS AND UNDER	BRASS DUET	2 MINUTES
CLASS B29	10 YEARS AND UNDER	BRASS DUET	3 MINUTES
CLASS B30	12 YEARS AND UNDER	BRASS DUET	3 MINUTES
CLASS B31	14 YEARS AND UNDER	BRASS DUET	3 MINUTES
CLASS B32	16 YEARS AND UNDER	BRASS DUET	4 MINUTES
CLASS B33	16 YEARS AND OVER	BRASS DUET	4 MINUTES

BRASS duet with teacher and non-teacher ages taken of the younger performer.

CLASS B34	6 YEARS AND UNDER	BRASS DUET WITH TEACHER	2 MINS
CLASS B35	8 YEARS AND UNDER	BRASS DUET WITH TEACHER	2 MINS
CLASS B36	10 YEARS AND UNDER	BRASS DUET WITH TEACHER	3 MINS
CLASS B37	12 YEARS AND UNDER	BRASS DUET WITH TEACHER	3 MINS
CLASS B38	14 YEARS AND UNDER	BRASS DUET WITH TEACHER	3 MINS
CLASS B39	16 YEARS AND UNDER	BRASS DUET WITH TEACHER	4 MINS
CLASS B40	16 YEARS AND OVER	BRASS DUET WITH TEACHER	4 MINS

CLASS B41	6 YEARS AND UNDER	BRASS DUET WITH NON-TEACHER ADULT	
CLASS B42	8 YEARS AND UNDER	BRASS DUET WITH NON-TEACHER ADULT	
CLASS B43	10 YEARS AND UNDER	BRASS DUET WITH NON-TEACHER ADULT	
CLASS B44	12 YEARS AND UNDER	BRASS DUET WITH NON-TEACHER ADULT	
CLASS B45	14 YEARS AND UNDER	BRASS DUET WITH NON-TEACHER ADULT	
CLASS B46	16 YEARS AND UNDER	BRASS DUET WITH NON-TEACHER ADULT	
CLASS B47	16 YEARS AND OVER	BRASS DUET WITH NON-TEACHER ADULT	

CLASS B48	12 YEARS AND UNDER	BRASS TRIO	3 MINS
CLASS B49	16 YEARS AND UNDER	BRASS TRIO	4 MINS

ACOUSTIC/CLASSICAL GUITAR & UKULELE Classes

ANY ACOUSTIC/CLASSICAL GUITAR OR UKULELE instrument (Solo) Own Choice classes.

CLASS G1	6 YEARS AND UNDER	GUITAR OWN CHOICE	2 MINS
CLASS G2	8 YEARS AND UNDER	GUITAR OWN CHOICE	2 MINS
CLASS G3	10 YEARS AND UNDER	GUITAR OWN CHOICE	3 MINS
CLASS G4	12 YEARS AND UNDER	GUITAR OWN CHOICE	3 MINS
CLASS G5	14 YEARS AND UNDER	GUITAR OWN CHOICE	3 MINS
CLASS G6	16 YEARS AND UNDER	GUITAR OWN CHOICE	4 MINS
CLASS G7	16 YEARS AND OVER	GUITAR OWN CHOICE	4 MINS

GUITAR/UKULELE (Solo) from Memory classes

CLASS G8	6 YEARS AND UNDER	GUITAR FROM MEMORY	2 MINS
CLASS G9	8 YEARS AND UNDER	GUITAR FROM MEMORY	2 MINS
CLASS G10	10 YEARS AND UNDER	GUITAR FROM MEMORY	3 MINS
CLASS G11	12 YEARS AND UNDER	GUITAR FROM MEMORY	3 MINS
CLASS G12	14 YEARS AND UNDER	GUITAR FROM MEMORY	3 MINS
CLASS G13	16 YEARS AND UNDER	GUITAR FROM MEMORY	4 MINS
CLASS G14	16 YEARS AND OVER	GUITAR FROM MEMORY	4 MINS

GUITAR/UKULELE (Solo) 20th and 21st Century Pieces

CLASS G15	6 YEARS AND UNDER	GUITAR 20 TH OR 21 ST CENTURY	2 MINS
CLASS G16	8 YEARS AND UNDER	GUITAR 20 TH OR 21 ST CENTURY	2 MINS
CLASS G17	10 YEARS AND UNDER	GUITAR 20 TH OR 21 ST CENTURY	3 MINS
CLASS G18	12 YEARS AND UNDER	GUITAR 20 TH OR 21 ST CENTURY	3 MINS
CLASS G19	14 YEARS AND UNDER	GUITAR 20 TH OR 21 ST CENTURY	3 MINS
CLASS G20	16 YEARS AND UNDER	GUITAR 20 TH OR 21 ST CENTURY	4 MINS
CLASS G21	16 YEARS AND OVER	GUITAR 20 TH OR 21 ST CENTURY	4 MINS

Graded classes are for ANY one solo piece EVER set for ANY exam board for Acoustic/Classical Guitar or Ukulele.

CLASS G22	GUITAR INITIAL/DEBUT/PREP GRADE
CLASS G23	GUITAR GRADES 1 & 2
CLASS G24	GUITAR GRADES 3 & 4
CLASS G25	GUITAR GRADES 5 & 6
CLASS G26	GUITAR GRADES 7 & 8

GUITAR/UKULELE duet (ages of the duet taken from the oldest performer in the duet).

CLASS G27	6 YEARS AND UNDER	GUITAR DUET	2 MINUTES
CLASS G28	8 YEARS AND UNDER	GUITAR DUET	2 MINUTES
CLASS G29	10 YEARS AND UNDER	GUITAR DUET	3 MINUTES
CLASS G30	12 YEARS AND UNDER	GUITAR DUET	3 MINUTES
CLASS G31	14 YEARS AND UNDER	GUITAR DUET	3 MINUTES
CLASS G32	16 YEARS AND UNDER	GUITAR DUET	4 MINUTES
CLASS G33	16 YEARS AND OVER	GUITAR DUET	4 MINUTES

GUITAR duet with teacher and non-teacher ages taken of the younger performer. Duet partner could play duet part on guitar, piano or other instrument.

CLASS G34	6 YEARS AND UNDER	GUITAR DUET WITH TEACHER	2 MINS
CLASS G35	8 YEARS AND UNDER	GUITAR DUET WITH TEACHER	2 MINS
CLASS G36	10 YEARS AND UNDER	GUITAR DUET WITH TEACHER	3 MINS
CLASS G37	12 YEARS AND UNDER	GUITAR DUET WITH TEACHER	3 MINS
CLASS G38	14 YEARS AND UNDER	GUITAR DUET WITH TEACHER	3 MINS
CLASS G39	16 YEARS AND UNDER	GUITAR DUET WITH TEACHER	4 MINS
CLASS G40	16 YEARS AND OVER	GUITAR DUET WITH TEACHER	4 MINS
CLASS G41	6 YEARS AND UNDER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G42	8 YEARS AND UNDER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G43	10 YEARS AND UNDER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G44	12 YEARS AND UNDER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G45	14 YEARS AND UNDER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G46	16 YEARS AND UNDER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G47	16 YEARS AND OVER	GUITAR DUET WITH NON-TEACHER ADULT	
CLASS G48	12 YEARS AND UNDER	GUITAR TRIO	3 MINS
CLASS G49	16 YEARS AND UNDER	GUITAR TRIO	4 MINS

VOCAL Classes

All vocal classes allow both live piano backing or a recorded backing track to be used by singers.

VOCAL (Solo) Own Choice classes.

CLASS V1	6 YEARS AND UNDER	VOCAL OWN CHOICE	3 MINS
CLASS V2	8 YEARS AND UNDER	VOCAL OWN CHOICE	3 MINS
CLASS V3	10 YEARS AND UNDER	VOCAL OWN CHOICE	4 MINS
CLASS V4	12 YEARS AND UNDER	VOCAL OWN CHOICE	4 MINS
CLASS V5	14 YEARS AND UNDER	VOCAL OWN CHOICE	4 MINS
CLASS V6	16 YEARS AND UNDER	VOCAL OWN CHOICE	5 MINS
CLASS V7	16 YEARS AND OVER	VOCAL OWN CHOICE	5 MINS

VOCAL (Solo) Song from a Musical, Show or Film

CLASS V8	6 YEARS AND UNDER	VOCAL MUSICAL SONG	3 MINS
CLASS V9	8 YEARS AND UNDER	VOCAL MUSICAL SONG	3 MINS
CLASS V10	10 YEARS AND UNDER	VOCAL MUSICAL SONG	4 MINS
CLASS V11	12 YEARS AND UNDER	VOCAL MUSICAL SONG	4 MINS
CLASS V12	14 YEARS AND UNDER	VOCAL MUSICAL SONG	4 MINS
CLASS V13	16 YEARS AND UNDER	VOCAL MUSICAL SONG	5 MINS
CLASS V14	16 YEARS AND OVER	VOCAL MUSICAL SONG	5 MINS

VOCAL (Solo) 20th and 21st Century Pieces

CLASS V15	6 YEARS AND UNDER	VOCAL 20 TH OR 21 ST CENTURY	3 MINS
CLASS V16	8 YEARS AND UNDER	VOCAL 20 TH OR 21 ST CENTURY	3 MINS
CLASS V17	10 YEARS AND UNDER	VOCAL 20 TH OR 21 ST CENTURY	4 MINS
CLASS V18	12 YEARS AND UNDER	VOCAL 20 TH OR 21 ST CENTURY	4 MINS
CLASS V19	14 YEARS AND UNDER	VOCAL 20 TH OR 21 ST CENTURY	4 MINS
CLASS V20	16 YEARS AND UNDER	VOCAL 20 TH OR 21 ST CENTURY	5 MINS
CLASS V21	16 YEARS AND OVER	VOCAL 20 TH OR 21 ST CENTURY	5 MINS

Graded classes are for ANY one solo piece EVER set for ANY exam board for VOICE.

CLASS V22	VOCAL INITIAL/DEBUT/PREP GRADE
CLASS V23	VOCAL GRADES 1 & 2
CLASS V24	VOCAL GRADES 3 & 4
CLASS V25	VOCAL GRADES 5 & 6
CLASS V26	VOCAL GRADES 7 & 8

VOCAL duet (ages of the duet taken from the oldest performer in the duet).

CLASS V27	6 YEARS AND UNDER	VOCAL DUET	3 MINUTES
CLASS V28	8 YEARS AND UNDER	VOCAL DUET	3 MINUTES
CLASS V29	10 YEARS AND UNDER	VOCAL DUET	4 MINUTES
CLASS V30	12 YEARS AND UNDER	VOCAL DUET	4 MINUTES
CLASS V31	14 YEARS AND UNDER	VOCAL DUET	4 MINUTES
CLASS V32	16 YEARS AND UNDER	VOCAL DUET	5 MINUTES
CLASS V33	16 YEARS AND OVER	VOCAL DUET	5 MINUTES
CLASS V34	12 YEARS AND UNDER	VOCAL TRIO	4 MINUTES
CLASS V35	16 YEARS AND UNDER	VOCAL TRIO	5 MINUTES

ROCK AND POP Classes

Electric Guitar

CLASS E1	6 YEARS AND UNDER	ELECTRIC GUITAR OWN CHOICE	3 MINS
CLASS E2	8 YEARS AND UNDER	ELECTRIC GUITAR OWN CHOICE	3 MINS
CLASS E3	10 YEARS AND UNDER	ELECTRIC GUITAR OWN CHOICE	4 MINS
CLASS E4	12 YEARS AND UNDER	ELECTRIC GUITAR OWN CHOICE	4 MINS
CLASS E5	14 YEARS AND UNDER	ELECTRIC GUITAR OWN CHOICE	4 MINS
CLASS E6	16 YEARS AND UNDER	ELECTRIC GUITAR OWN CHOICE	5 MINS
CLASS E7	16 YEARS AND OVER	ELECTRIC GUITAR OWN CHOICE	5 MINS

CLASS E8	INITIAL GRADE	ELECTRIC GUITAR
CLASS E9	GRADES 1 & 2	ELECTRIC GUITAR
CLASS E10	GRADES 3 & 4	ELECTRIC GUITAR
CLASS E11	GRADES 5 & 6	ELECTRIC GUITAR
CLASS E12	GRADES 7 & 8	ELECTRIC GUITAR

Drums

CLASS D1	6 YEARS AND UNDER	DRUMS OWN CHOICE	3 MINS
CLASS D2	8 YEARS AND UNDER	DRUMS OWN CHOICE	3 MINS
CLASS D3	10 YEARS AND UNDER	DRUMS OWN CHOICE	4 MINS
CLASS D4	12 YEARS AND UNDER	DRUMS OWN CHOICE	4 MINS
CLASS D5	14 YEARS AND UNDER	DRUMS OWN CHOICE	4 MINS
CLASS D6	16 YEARS AND UNDER	DRUMS OWN CHOICE	5 MINS
CLASS D7	16 YEARS AND OVER	DRUMS OWN CHOICE	5 MINS

CLASS D8	INITIAL GRADE	DRUMS
CLASS D9	GRADES 1 & 2	DRUMS
CLASS D10	GRADES 3 & 4	DRUMS
CLASS D11	GRADES 5 & 6	DRUMS
CLASS D12	GRADES 7 & 8	DRUMS

This area of the syllabus is very basic at the moment. If you would like to make any suggestions for this, or any other section of the syllabus please contact:

Blossoms Global Online Festival 2024

chris@blossomsmusic.co.uk

Ensembles:

CLASS X1	INSTRUMENTAL DUET		5 MINS
CLASS X2	INSTRUMENTAL TRIO		5 MINS
CLASS X3	INSTRUMENTAL QUARTET		5 MINS
CLASS X4	ENSEMBLE	5+ MUSICIANS	5 MINS
CLASS X5	JUNIOR ENSEMBLE	UP TO SCHOOL YEAR 6	5 MINS
CLASS X6	SENIOR ENSEMBLE	UP TO SCHOOL YEAR 13	5 MINS

Choirs :

CLASS X7	INFANT CHOIR	UP TO SCHOOL YEAR 2	8 MINS
CLASS X8	JUNIOR CHOIR	UP TO SCHOOL YEAR 6	8 MINS
CLASS X9	SENIOR CHOIR	UP TO SCHOOL YEAR 13	8 MINS
CLASS X10	ADULT CHOIR		8 MINS
CLASS X11	OVER 60S CHOIR		8 MINS

CLASS X12	FAMILY CLASS	OWN CHOICE	4 MINS
CLASS X13	ANYTHING GOES	OWN CHOICE	4 MINS

Mark Scheme

Though not yet affiliated to the British and International Federation of Festivals we will be using their mark scheme as follows:

Marking Band	Descriptors
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
EXCEPTIONAL 95 +	A superlative performance, displaying exceptional artistic individuality

Blossoms Global Online Festival

PRIVACY NOTICE

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival. We will only ask for such information as is necessary for the efficient administration of the festival.

Access to this data will be restricted to those personnel who administer the Festival.

Retention of records

- (a) Your festival entry for 12 months following the end the festival.
- (b) Subscribing to our email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfill statutory obligations.

The lawful bases for processing data are:

Contractual obligations: we need the personal data of the applicant to meet our contractual obligations. (i.e. to administer and deliver the annual Festival).

Legitimate interest: we hold and process personal data to pursue our legitimate interests in a way that might be reasonably expected as part of running the Festival. We send information about future festivals to those who would be expected to receive it, for example those who have applied to previous festivals.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to request a copy of the information that we hold about you. This can be obtained, without charge, via email: laura@blossomsmusic.co.uk

The Festival will not pass collected data to any third party unless the law or a court order requires us to do so or if it is to enable the Festival to fulfill its constitutional purpose. We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news. If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us. We will never sell your details to any third party and we do not buy any personal data.

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies.

SAFEGUARDING AND CHILD PROTECTION

All performances are submitted by video recording. Children should not enter the festival without their parents/carers' permission.

All performers have the right to make a recording without identifying themselves on camera. Performers can also name their recordings anonymously for example:

1. C Blurton, Chris B, C B.

Performers, parents and carers confirm that they are happy to share the video performances that they submit. They also confirm that they have considered how the performers are dressed, that they speak appropriately and that the performance is suitable for the class entered.

Why would you enter the festival?

Would you like to perform in the same categories as people from all over the world?

Would you like feedback on your performances so that you can become even better?

Do you already take video exams?

Would you enjoy performing more if you were able to try again once you've made a mistake?

Do you struggle to get to an in-person festival due to time constraints or distance?

Do you find it too stressful performing live in front of an audience?

Do you want the opportunity to play for another adjudicator?

Can't take time off school or work to take part in an in-person festival?

**To find out more please contact Chris Blurton
chris@blossomsmusic.co.uk
07595499188**